

POINT de DÉPART

in collaboration with Vidéographe, Montréal, Québec
Curator: Sonja Zlatanova



6 - 17 May 2015

Vernissage: 6 May 2015 6.30 pm - 9 pm

POINT de DÉPART

The works selected for this program follow one after the other to lead us, in the manner of a progressive videographic journey, through the landscape of Quebec to Montreal's urban landscape.

It begins with PARALLÈLE NORD, Félix Dufour-Laperrière's experimental video, which takes us through a dense and dark boreal forest. From there, we emerge onto an ice-covered lake where eagles and ravens fight over the same feast. Directed by Tomy Grgicevic and Louise Larivière, the documentary essay MIGIZI presents a metaphor of the reign of the law of the strongest that leads inevitably to the exclusion of the weak.

In Rachel Echenberg's video performance, BLANKET, that is just what is depicted. The artist lies motionless on a bench in winter. Her body is slowly covered by falling snow, to utter indifference.

Despite its vast territory, the population of Quebec is concentrated in several major urban centres including Montreal. There, the homeless and marginalized gather in numbers.

Living on the edges of society, these individuals, those who are excluded, become the characters of Donigan Cumming's latest film, EXIT INTERVIEW. Cumming enters their daily lives and their private spaces, he gives them an opportunity to speak so that they can better berate him.

In a similar vein, HIGH SPEED, an experimental documentary by Dominic Gagnon, presents us the philosophical and existential point of view of Harold aka RIP, a wise homeless man living in a park in Montreal.

Despite a very precarious social and financial situation, these individuals use free speech to show us their resistance to the neo-liberal and capitalist political system in place.

In Montreal in 2012, large public demonstrations took place in reaction to the neo-liberal austerity policies of the Quebec Government, then led by Jean Charest. This social movement became LE PRINTEMPS ÉRABLE. Initially begun by students, the movement gathered together many Quebec citizens. And where are we today? This is the subject of CARRÉ NOIR, a video made by young artist Marie-Pier Côté during IN VIVO, a creative immersion program at Videographe.

Artists : FÉLIX DUFOUR-LAPERRIÈRE - TOMY GRGICEVIC ET LOUISE LARIVIÈRE - RACHEL ECHENBERG - DONIGAN CUMMING - DOMINIC GAGNON - MARIE-PIER CÔTÉ.

Selected Video:

PARALLÈLE NORD

FÉLIX DUFOUR-LAPERRIÈRE

Experimental / Canada (Québec) - 2012 / HD /
b&w / 6 min. 48 / no dialogue

MIGIZI

TOMY GRGICEVIC ET LOUISE LARIVIÈRE

Experimental Canada (Québec) 6min. 09, no
dialogue

BLANKET (SNOW)

RACHEL ECHENBERG

Video performance / Canada (Québec) - 2003 /
color / 4 min.42 / no dialogue

EXIT INTERVIEW

DONIGAN CUMMING

Documentary / Canada (Québec) - 2014 / HDV /
color / 20 min. 35 / english version

HAUTE VITESSE

DOMINIC GAGNON

Video art / Canada (Québec) - 2007 / MiniDV /
color / 15 min. / French with English sub titled

MARIE-PIER CÔTÉ

CARRÉ NOIR

Video art / Canada (Québec) - 2014 / color / 9
min. 24 / no dialogue

Sonja Zlatanova is a visual artist and independent curator based in Montreal, Canada. Her works include installations, photographs and drawing as well as curatorial works. She has exhibited in Europe and Montreal and is involved in several diffusion projects in Montreal. Since January 2015, she has worked with the artist run centre, Videographe, as a curator and has initiated new collaboration projects between Videographe and art spaces in Europe.

Videographe is an artist-run centre dedicated to the creation, dissemination and distribution of independent media art works based in Montreal, Quebec.

<http://www.videographe.qc.ca>

[.BOX] Videoart project space

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