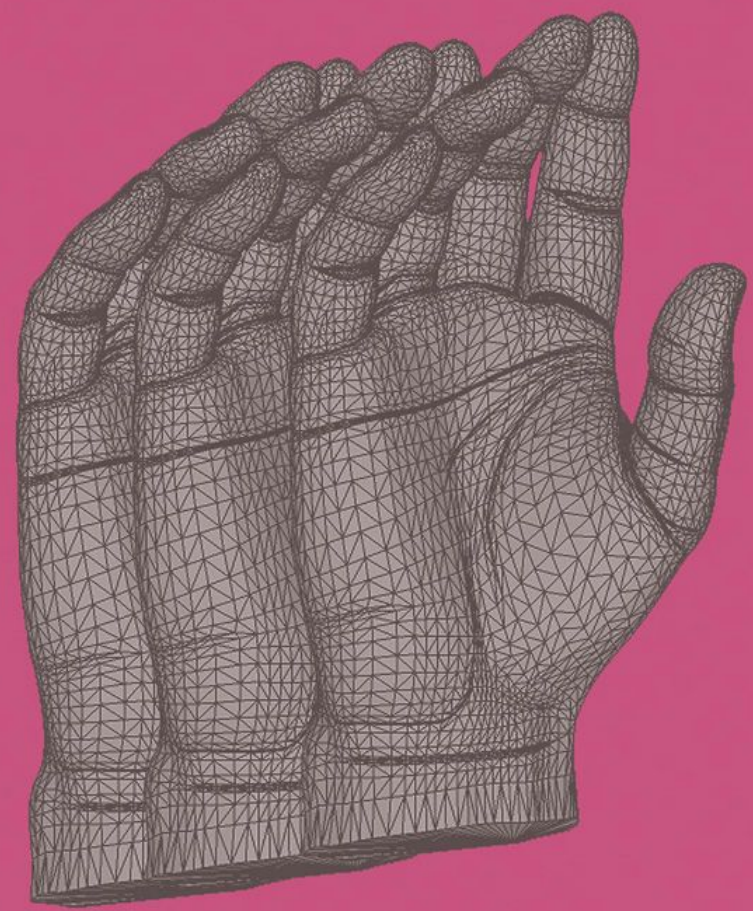


# PROYECTOR

Festival de Videoarte

05-09 OCT 2016



# IDEA

**PROYECTOR 2008-2016.** International Videoart Festival will take place from **5th to 9th October 2016** in **Madrid** and it will have several screenings along the year in other cities of **Spain, Italy, Portugal, Mexico, France, Colombia, Peru, Macau**, always with the participation of artists, curators and festivals from all over the world.

For the program of its **9th edition** there will be videoinstallations (single-channel, multi-channel, interactive), interventions, screenings in public spaces, performances, workshops, videodance and seminars.

**PROYECTOR's** aim is to generate a space where the most new and recent audiovisual expression is taking place. Therefore, it is a space of visibility for the artist, in the sense that he or she is recognized in his or her own location. That means that we work in connection with public space, which is understood as a political instrument for civic contest, militancy and empowerment.

According to this, **PROYECTOR** is born from the intersection of two concepts:

**An international selection** with a contemporary and panoramic view that includes, in one hand, the relation between countries from the centre and from the periphery inside videoart production and, in the other hand, the most recent conceptual and formal experimentation.

**A choice of screening and show spaces** with the aim to get the contents to the public. We consider the street, independent spaces and artists ateliers as the most close emplacements in the city to the citizen.

Therefore **PROYECTOR** wants to fortify the transforming capacity of the artistic expression through the visual language.

Organization: **KREÆ [Instituto de Creación Contemporánea]**

Direction: **Mario Gutiérrez Cru**

Coordination: **Mit Borrás, Clara Leitão y Queralt Lencinas**

Production: **María Jáñez Álvarez**

Collectors and VIP: **Eva Ruíz**

## BEST OF PROYECTOR 2016 - 45"

**Paulo B. Menezes** (Portugal)

She's got the idea (2015)

13'45"

**Francesca Fini** (Italy)

Dadaloop (2015)

9'59"

**Marko Schiefelbein** (Germany)

Freedom to move (2013)

6'36"

**Marcin Liminowicz & Pola Salicka** (Poland)

Behind glass (2015)

2'21"

**Jan Hakon Erichsen** (Norway)

Destroyer (2015)

1'30"

**Bárbara Oettinger Searle** (Chile)

Lejos es aquí (2015)

6'07"

**Colectivo Pez (Paula Bañuelos)** (Spain)

Kretiar (2015)

8"

**TOTAL: 48:24**

## BEST OF PROYECTOR 2016 - 30"

**Marcin Liminowicz & Pola Salicka** (Poland)

Behind glass (2015)

2'21"

**Francesca Fini** (Italy)

Dadaloop (2015)

9'59"

**Marko Schiefelbein** (Germany)

Freedom to move (2013)

6'36"

**Colectivo Pez (Paula Bañuelos)** (Spain)

Kretiar (2015)

8"

**Jan Hakon Erichsen** (Norway)

Destroyer (2015)

1'30"

**TOTAL: 28:45**

# ARTISTS PROJECTOR 2016

**Paulo B. Menezes** (Portugal)

She's got the idea (2015)

13'45"

<https://vimeo.com/133467892> (pass: gigi)

A piece made out of footage from a 1965 sexploitation film that follows a woman drifting to a music in which a woman's voice describes a particular experience. As the music's text gives the film an inevitably polemical subtext, the film's cut and rewrites the story, subverting the narrative at the same time that infers the idea of women's connivance through times with a society that objectifies them as sexual objects.



**Francesca Fini** (Italy)

Dadaloop (2015)

9'59"

<https://vimeo.com/125109479>

A dadaist ratatouille of images in which food becomes a dream - or nightmare - and the reflection of schizophrenic diets in the claustrophobic frame of a self-portrait. For perfect view please wear 3d anaglyph glasses.



**Marko Schiefelbein** (Germany)

Freedom to move (2013)

6'36"

<https://vimeo.com/62520143>

A man is sitting in front of a camera telling a story about an experience he had. Even though he is able to describe the happenings in detail, the story seems to be unlikely or implausible. It is in fact the story from a LEVIS commercial, which he is retelling from the perspective of the main character. The work FREEDOM TO MOVE draws an abstract image of a human that has internalized the images and stories of the world of advertisement.



**Marcin Liminowicz & Pola Salicka** (Poland)

Behind glass (2015)

2'21"

<http://cargocollective.com/mliminowicz/behind-glass>

A short film about contemporary relation between human, its creations and nature. Video is an impression about the given motto "a different space". A subtle reference to the Anthropocene epoch we are experiencing now, is an observation of humans attempts in creating an equivalent of the natural world. The line between them strains and sometimes turns into a competition for domination, the artificial and man-controlled creations replace the real ones or coexist in an uncontrolled way.



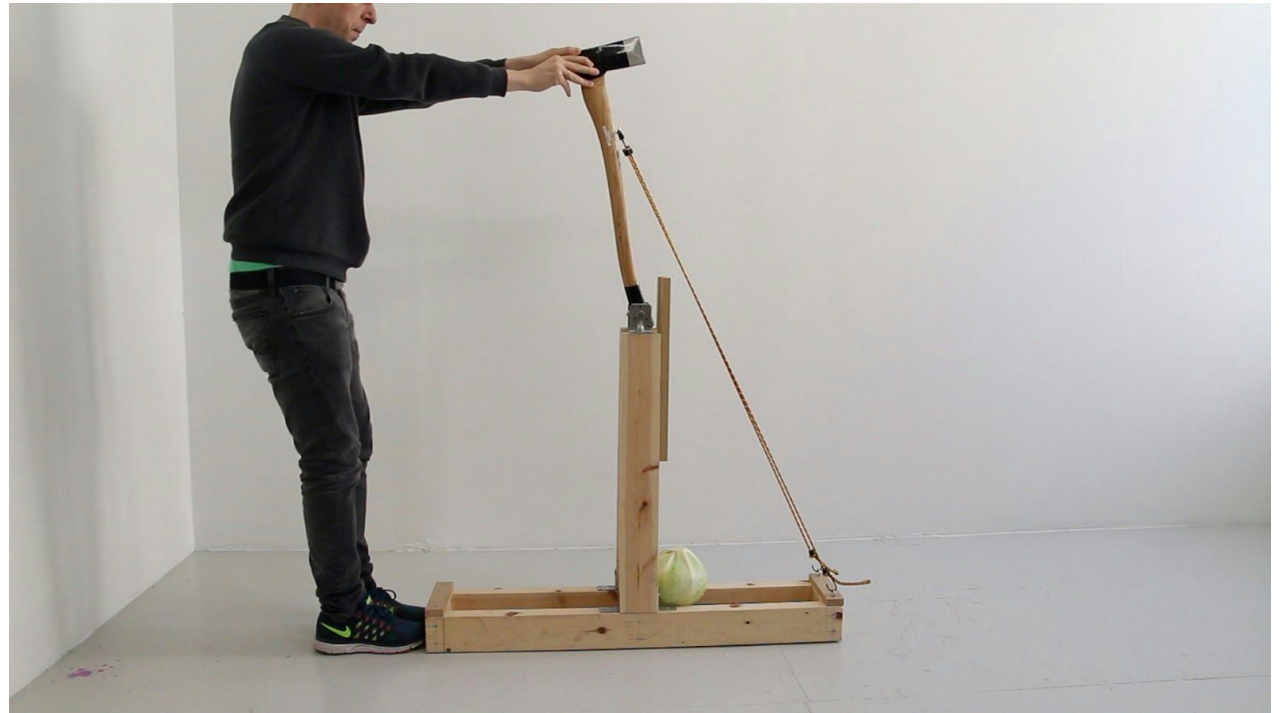
**Jan Hakon Erichsen** (Norway)

Destroyer (2015)

1'30"

<https://youtu.be/nufk57wtX6g>

Destroyer is a video where several plants and food items are demolished in a dramatic fashion. A variety of kinetic sculptures have been constructed with the sole purpose of destroying these things most efficiently. In the video you can see the artist operating the machines in a very calm manner, sometimes destroying the object and sometimes doing little more damage than knocking it over.





**Bárbara Oettinger Searle** (Chile)

Lejos es aquí (2015)

6'07"

<https://vimeo.com/137905429> Pass: tara

In “Lejos es aquí” a Haitian man tells about his migratory experience to Chile at the same time that he works making “marraquetas” in a bakery. His silent testimony describes the complex situations he had to face since he left his city Fuerte Libertad in Haiti to get to Santiago de Chile.



**Colectivo Pez (Paula Bañuelos)** (Spain)

Kretlär (2015)

8'

<https://vimeo.com/137984704> Pass: deba

Nature creates, destroys and transforms itself. And we do it at the same time. Kretlär is a meeting between man and destiny. A celebration of life.



# CONTACTO

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