

31^{es} Instants Vidéo
HUMAINS
DE TOUS LES PAYS

CARESSEZ
-VOUS

Selezione video dal 31° Les Instants Vidéo Festival (Marseille - France)
dal 9 al 29 Novembre 2018

Artisti: Marah Zoubi (Palestine)/ Clémentine Rettig (France – Allemagne)/ Maja Hodoscek (Slovénie)/ John Di Stefano (Canada)/ Silvia Amancei & Bogdan Armanu (Roumanie)/ Shivkumar K V (Inde)/ Samira Badran (Palestine – Espagne)

HUMANS OF THE WORLD, CARESS!
Since the world is made this way,
our dreams must be even more tenacious. (Abdellatif Laâbi)

In France, and not only as the events were global, the year 2018 will see here and there thrilling or pathetic celebrations of the lovely month of May 1968.

In our case, the poetic and emancipatory vibe of the hundred thousand flowers of May continues to stimulate delightfully our imagination. And our nostalgia is only for the future.

We have the dream of a spring which will make us see May 1968 (events) as a poor rehearsal of the great international upheaval to come:

Culture will not anymore be the rattle of the privileged few in desperate search of thrills.

Sexual deprivation, scrupulously planned by the coalition of the religious, the States and the traders of erotic-romantic dreams imitating the dominant/dominated relationships spread by the culture and leisure industry, will just be an old nightmare converted into a richness of consensual and shared pleasures.

Work, released from the class struggle, will be an endless source of imaginative fulfilment.

Global warming cultivated by the veneration of technocratic progress and the growth for the Growth, will be changed into a warming of human relationships and a poetic and passionate disruption of the senses.

The organised crime against migrants will be replaced by a natural hospitality for newcomers, and will celebrate melting pots resulting from joyful and multicoloured close-combat.

Palestine will be free, with the only mission to be the peace adviser for the world's last belligerents corrupted by war-mongering stupidity or the cult of virility.

No-one will have to kneel down anymore, apart to pick four-leaf clovers or to pull the petals from a daisy. And above all: etc. etc. etc.

Artists of the world unite! To make the 31st edition of the festival a celebration of our indomitable imaginations. Let's believe in our very intimate utopias as the realities longing to flourish in our garden.

Video art is the poetic flower to brandish in front of the blind eyes of dream-breakers. Let's make the Festival 2018 a general assembly of works and artists non-aligned on the market criteria, and looking to a shining future.

HUMANS OF THE WORLD, CARESS!
Les Instants Vidéo Numériques et Poétiques

Selezione video:

Ahmad and Deeb (4'39 – 2016) / Marah Zoubi (Palestine)
Belice (6'45 – 2018) / Clémentine Rettig (France – Allemagne)
Community (9'22 – 2017) / Maja Hodoscek (Slovénie)
Murmurations (Rome) (11' - 2017) / John Di Stefano (Canada)
Killing Hope (10'52 – 2017) / Silvia Amancei & Bogdan Armanu (Roumanie)
Happy Friendship Day (2'09 – 2016) / Shivkumar K V (Inde)
Mémoire de la Terre (12'50 – 2017) / Samira Badran (Palestine – Espagne)

www.instantsvideo.com

[.BOX] Videoart project space

Dal 2010 è il punto di riferimento per la videoarte nel panorama culturale di Milano, grazie ad importanti collaborazioni strette con i migliori festival di videoarte internazionali, spazi istituzionali accademici e collaborazioni curatoriali.

[.BOX] è un progetto di Visualcontainer Italian Videoart Platform

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